



Virginia Guitar Directors Association Kevin Vigil, DMA, Chair

ity to apply it are important precursors to successful sightreading and navigation of the fretboard.

No. 3: Single String Jams

<https://goopenva.org/courseware/lesson/3882/overview>

Instructional Plan Overview

This plan combines rote learning with a simplified, one-line tab staff to introduce tablature. Elements of passive learning are included (major and minor scales, triads, common rhythmic figures, etc.) that can be referenced later when pedagogically appropriate. The plan is meant to eventually function as a flexible warm-up that can be expanded according to the ambitions of the instructor.

No. 4: Restringing and Cleaning Classical Guitars

<https://goopenva.org/courseware/lesson/3905/overview>

Instructional Plan Overview

This plan will provide students with the resources to clean, restring, and tune a classical guitar. Students will also learn about different string types and which kinds of knots are used to string guitars.

No. 5: Playing the Blues

<https://goopenva.org/courseware/lesson/3906/overview>

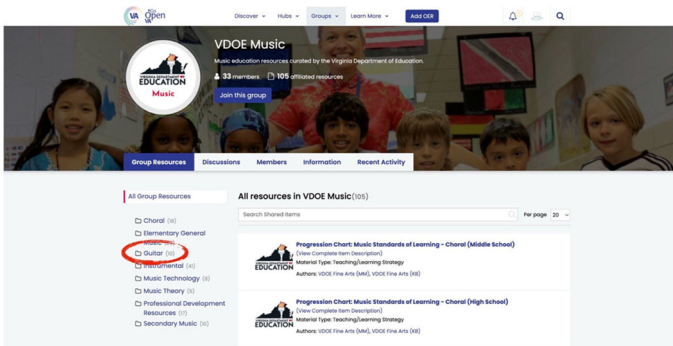
Instructional Plan Overview

This plan will introduce students to 12-Bar Blues progressions that include Slow Change, Quick Change, and Turnaround options. Students will use the Blues Scale to improvise over the 12-Bar blues progressions.

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Shortly after the 2020 Fine Arts Standards of Learning were adopted, VDOE created teams to develop instructional plans and professional learning resources. There are currently 10 such plans and resources for guitar which can be found on GoOpenVA. This article is to introduce you to the free lesson plans and learning opportunities provided by VDOE. Let's take a gander!

<https://goopenva.org/groups/vdoe-music/102/>



No. 1: Playing Guitar Charts with Open and Barre Chords

<https://goopenva.org/courseware/lesson/3879/overview>

Instructional Plan Overview

This plan introduces rhythm guitar chart reading using open and barre chords. Students will review how to read basic chord charts in order to accompany songs and perform with ensembles.

No. 2: Mapping the Guitar Fretboard

<https://goopenva.org/courseware/lesson/3881/overview>

Instructional Plan Overview

This plan is designed to reinforce students' ability to recognize and apply whole step/half step patterns to the guitar and foster a deeper understanding of how pitches are organized on the guitar fretboard. Understanding the whole step/half step concept and the abil-



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No. 6: No Risk Guitar Composition

<https://goopenva.org/courseware/lesson/4108/overview>

Instructional Plan Overview

Students will demonstrate the creative process by composing an eight-measure composition using the E major pentatonic scale. Notes used include B and C# on the 2nd string and E, F#, and G# on the 1st string. These melody notes will be played using the index and middle finger. Warm-ups and repertoire to prepare students in the key and compositional style are included as resources.



No. 7: Teaching Guitar and Ukulele Workshop

<https://goopenva.org/courseware/lesson/3865/overview>

Professional Learning

This workshop will focus on the basics of incorporating guitar and ukulele into your music program. The workshop will be followed by a PLC group discussion.

No. 8: Striking a Chord: Primary and Circle of Fifth Chord Progressions

<https://goopenva.org/courseware/lesson/2467/overview>

Instructional Plan Overview

Students will be introduced to diatonic chords for major and minor keys, learn about primary chord progressions and circle of fifth progressions, and apply their understanding in the creation of new music. Visual references are provided to aid student understanding.

No. 9: Using Effects in the Creative Process

<https://goopenva.org/courseware/lesson/3003/overview>

Instructional Plan Overview

In this lesson, students will use electronic effects using digital audio to manipulate their instrument's sound. Using the creative process, students will research, generate ideas, test, refine, and reflect on their original composition. Students will walk away with the confidence to use their instrument as a voice of creativity within both acoustic and digital spaces.

No. 10: Introduction to Ukulele

<https://goopenva.org/courseware/lesson/3779/overview>

Instructional Plan Overview

Students will identify basic parts of the ukulele and learn to sing and play a simple folk song utilizing the C major chord with proper strumming technique.

Whether or not guitar is your primary instrument, these resources are valuable contributions to support guitar educators and their students. I strongly encourage you to consider these resources in your planning. You might just find them useful!

